

BULLIS

MAGAZINE
spring-summer 2021-2022



FUTURE FEMALE ENTREPRENEURS



BULLIS

MAGAZINE
spring–summer 2021–2022

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Bullis Magazine is published two times a year by the Office of Institutional Advancement.

Located in Potomac, Maryland, Bullis School is a private, coeducational, nondenominational college preparatory day school for grades K–12.

6

Eight incredible female Upper School students traveled to Middleburg, Virginia, to compete in Foxcroft School's 11th annual STEM Challenge.



10

Bullis makes steady progress toward resuming beloved traditions and celebrating student milestones with a return to Habitat for Humanity service projects.



CONTENTS

FEATURES

- 14 Future Female Entrepreneurs
- 18 Social Transformation Through Art and Activism
- 26 Class of 2022

PERSPECTIVES

- 2 Head of School
- 40 Advancement



14

This year marked some tangible achievements in the Entrepreneurship Signature Program, with the involvement of record numbers of female students.

18

Through the power of virtual connection and art, we can create some pretty fantastic opportunities to foster rich growth.



26

We celebrate the Class of 2022, with Commencement, reflections, and recognition of Legacy families.

DEPARTMENTS

- 3 News Bites
- 4 Academics
- 9 Faculty/Staff
- 10 Service
- 12 Athletics
- 25 Art

ALUMNI

- 44 News & Events
- 47 Mystery Alumni Photos
- 48 Alumni Spotlight
- 50 Class Notes



Cover: Female entrepreneurship students, from left: Aleka Frazier '22, Sasha Hanson '22, Stella Xu '23, Summer Bernstein '24, Mira Khera '22.

19 Perspectives: Strategic Momentum

Perspectives: Christian Sullivan

The pause in the rhythm of school life in mid-summer allows a moment to reflect back on the past year as well as to look forward to what's coming. It's an opportunity for which I am so very appreciative. The modern intensity of school operations at a school as complex as Bullis can lead to doing and acting rather than contemplating and reflecting. While there is an inevitable attraction to getting things done and running things efficiently, careful strategic contemplation is essential. The separation and stillness that summer provides, enable a deeper examination and even more accurate understanding of what has gone before and what is to come.

The Senior Leadership Team engages in this contemplation as individuals and as a team. We collaborated at our retreat in August on improving our professional coaching of those we support, strategic thinking, goal setting, and of course, the necessary practicalities of running Bullis. The SLT has welcomed new members recently; last year we welcomed Ryann Fapohunda (Director of Teaching and Learning), and this year we welcome Jenna Borrelli (Director of Wellness), Genta Branstetter (Lower School Head), Justin Leith (Director of Athletics), Cheryl Terwilliger (Director of Arts) and Kenneth Waters (Director of Diversity, Equity, and Justice). While Genta is stepping into Margaret Andreadis's shoes, Jenna, Justin, Cheryl, and Kenneth have been appointed to new positions recommended by our strategic plan. That plan is already being executed, and I am thrilled that we have been able to attract such incredible people to these critically important positions.

I hope that your summer vacation provided you and your family the opportunity not just to have much-needed fun and rejuvenation, but also the latitude to reflect on what's truly important to you. We are looking forward to the 2022-2023 school year.

Warmly,



Across Bullis's Lower School This Year



Left: 1st grade pirates follow clues to the treasure. **Below:** 3rd-5th graders in a performance of "101 Dalmations."



Above: Lower School students explore equipment at the Lower School STEM Fair. **Right:** Kindergarten girls practice their woodblock instruments.



35 NJHS Inductees

During our annual recognition ceremony, 35 Middle School students from the Class of 2027 were inducted into the National Junior Honor Society. Students honored have demonstrated excellence in scholarship, service, leadership, character, and citizenship.



11 Graduating Lifers

The annual Lifer Ceremony celebrates graduating seniors who have been at Bullis from the start (Lifers in the Class of 2022 began as Bullis 3rd graders in 2012).

Students Excel at Lifesaving Philanthropy

This year, Bullis had three incredible teams participate in the Leukemia & Lymphoma Society's Students of the Year campaign—earning one team two Top Fundraiser Awards. Five student leaders were accepted as candidates for the 2022 Students of the Year campaign.

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To read more about these stories and other news, check out our Newsroom at bullis.org!

A Fond Farewell to Margaret Andreadis

By Kendall Strickler and Jennifer Houston, Lower School Teachers

A kindergartner is standing in the hallway outside his classroom with his teacher, tears slowly rolling down his cheeks. His head is hanging low and he is wringing his little hands. He is the picture of 5-year-old sadness. Mrs. Andreadis comes by, kneels down, wipes a tear off his face, and asks him if he'd like to come to her office to help her count lollipops. He looks at her with just the faintest upward curve of the beginnings of a smile, takes her hand, and off he goes. Ten minutes later, dry-eyed and happy, he skips down the hallway a few steps ahead of her. At the classroom door, he turns and Mrs. Andreadis gives him a quick hug and tells him, "You've got this!" as he bounds back in the classroom,

ready to rejoin the learning going on in kindergarten.

A third grader stands anxiously at the podium during an all-school assembly. She is part of a small group of students giving a presentation on community service initiatives in the lower school...to an audience of 900. Mrs. Andreadis is standing off stage, behind the curtain. Just before the student is to step up on the stool in front of the microphone, she loses her nerve. She turns, as if to walk off stage, in fear. But, alas, Mrs. Andreadis is there with a quick pep talk at the ready. With an air high-five and a whispered "You've got this!", the student steps onto the stool and says her part into the microphone.

Loudly, clearly, and, most importantly, confidently. Mrs. Andreadis has given her that important little nudge that she needed to believe in herself.

These are two examples of the countless times Margaret Andreadis met a student's needs with the personalized response they required, exemplifying the responsive approach that is a hallmark of the Bullis Lower School. Most students in most schools do not want to be in the principal's office. It is seen as a place of punishment. Margaret's office was the opposite. Margaret's motto throughout her many years as the Lower School division head was always, "We've got this!" when talking to the team, or "You've got this!" when talking to an individual. It wasn't just students who viewed her office as a place of salvation. Teachers, too, knew they could enter this zone of no judgment and have 100 percent of her attention as she listened attentively and empathetically (not to mention the bottomless drawer of chocolate she faithfully maintained for her team!).

Her willingness to be a part of the solution to each and every problem was evident not just in her words, but in her actions, as well. The pandemic created many challenges in terms of teacher



Above: Margaret enjoys reading to this year's 2nd grade class. | **Top right:** Margaret supervises carpool dismissal with members of the class of 2022 and others when they were Lower School students.





absences due to illness. When a sub couldn't be found, Margaret was always first to offer to fill in for the missing teacher. "I'm on it," she'd say with a smile. Notably, she was always happy to jump into the classroom because she loved being with the kids so much.

Teachers, parents, children, and administrators relied on Margaret to solve problems on a daily basis, but one of Margaret's true gifts was her communication of confidence and faith in the Lower School teachers and students. Teachers felt confident going to Margaret to discuss ideas for innovations, new projects, interesting field trips, and solutions to challenging problems. Margaret always listened carefully, asked the appropriate questions, and then fully supported the teacher through the process of implementing the idea. She was open to suggestions and willing to support students in the same vein.

Margaret retired from Bullis this spring after 13 years as an educator, the first two as a substitute teacher. While we are sad to see her go, we know "we've got this" because Margaret left a legacy of warmth, dedication, and positive spirit in the Bullis Lower School.

Farewell to Anita Havas

After 20 years as a Bullis employee, we bid a fond farewell to Anita Havas.

A few highlights from her time here:

- Joined Bullis community as a parent of Lifer Samantha Havas in 1996;
- Recruited for Heads Assistant job by former Head of School Tom Farquhar in early 2003;
- Director of International Family Services: 14 years ago, the international program and homestays started and Anita was put in charge. She created all policies and guidelines and served as the DSO for issuing I-20s for all international students;
- Adjunct campus photographer;
- Executive Assistant to two Heads over 17 years: Tom Farquhar and Jerry Boarman;
- Assistant to the Board of Trustees for 17 years;
- Admissions Associate interviewing Middle and Upper School applicants for her final two years.

Next steps: Looking forward to retirement and spending more time in her home on Lake George in Upstate New York as well as with her three grandsons.



SIGNATURE PROGRAM

Girls in STEM

By Wendy Wheeler, Digital and Brand Marketing Strategist

A leader in Science, Technology, Engineering, and Math (STEM) education, Bullis offers an innovative, hands-on curriculum that allows students to investigate real-world problems and design solutions through an inquiry-based approach. Students ask, imagine, plan, create, present, evaluate, and improve as they engage in the disciplines of STEM to make a positive impact in their community. At Bullis, this process begins in Kindergarten and continues through senior year.

In February 2022, eight incredible female Upper School students traveled to Middleburg, Virginia, to compete in Foxcroft School's 11th annual STEM Challenge as first-time contenders.

"Being a girl in STEM is hard but rewarding. Sometimes it's a little lonely and intimidating," says Anna Rose Robinson '22, "but it's always so special to find another girl with your shared STEM interest. We can relate to and support each other in a wonderful way."

Working in groups of four, our two Bullis teams rotated through five challenges in biology, chemistry, physics, coding, and engineering. The girls applied their knowledge of STEM to take on ocean acidification, microplastics pollution, ocean farming, and more as they participated in challenges revolving around the "Ocean's 9-1-1" theme. Their goal was to obtain the highest scores in the fastest time possible in each challenge against the 118 girls competing from 14 schools throughout Virginia, Maryland, and Washington, DC.

"My first dip into STEM at Bullis was through math," says Kiana Mohammadian '23. "I developed my love for number answers, and naturally, the next step was to put my math skills into real-life scenarios. Physics is one involvement at Bullis that made me love STEM classes."

Bullis School's team Marvelous Manatees, comprised of seniors Grace Heinzelmann, Jalin Jenkins, Anna Rose Robinson, and



Above: Clockwise from far left: Kiana Mohammadian '23, Victoria Marshall '23, Regan Smith '22, and Julia Zhu '23. **Left:** back row, from left: Anna Rose Robinson '22, Grace Heinzelmann '22, Kiana Mohammadian '23, Victoria Marshall '23, Regan Smith '22; front row, Amiyah Turner '22, Jalin Jenkins '22, and Julia Zhu '23

Amiyah Turner, won the overall competition and claimed the high school trophy. The team also took 1st Place in Physics, 2nd Place in Logic, and 3rd Place in Chemistry. Victoria Marshall '23, Kiana Mohammadian '23, Regan Smith '22, and Julia Zhu '23 from Bullis's second team, Courageous Crabs, placed in two of the five challenges, winning 1st Place in Chemistry and 2nd Place in Physics.

"What I enjoy the most about STEM is the mysterious beauty that keeps me always wanting to create and dive deep under the surface of everything," says Julia Zhu '23.

Our tenacious, brilliant, and competitive students demonstrated grit, respect, and a friendly competitive edge throughout the competition, representing Bullis with character and dignity.

Bullis Magazine asked our STEM team members to reflect on being a Girl in STEM. Please scan below to continue reading this article online.



<https://bit.ly/girls-stem-2022>

InLight and Logos

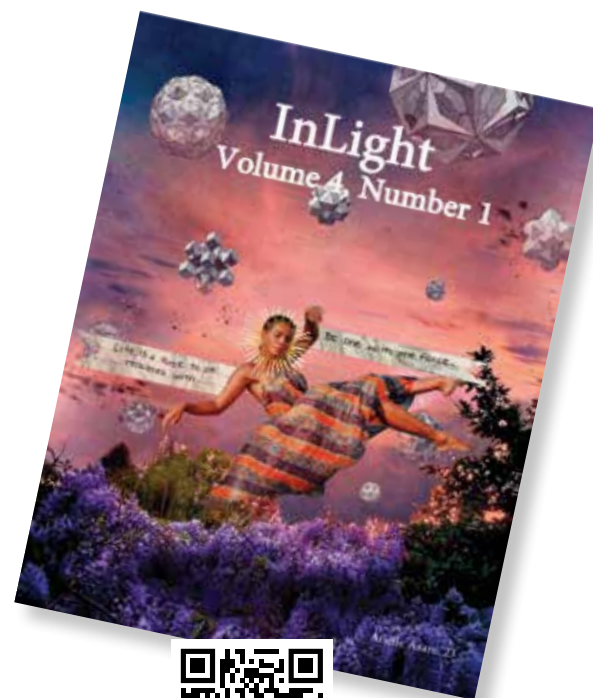
By Sara Romeyn, Director of Upper School Global Studies

Imagine a space where students can share their personal stories and experiences with the Bullis community—an opportunity that exists with *InLight* magazine, the annual publication produced by Bullis students and distributed throughout the Upper School. *InLight* magazine is the largest high school social justice publication in Washington, DC. Originating at Georgetown Day School, the magazine quickly spread across the DMV and now 30 area high schools have publications or contribute to the annual joint-school publication.

The magazine's statement of purpose provides a sense of the mission: "*InLight* is a student-led platform for dialogue that explores cultures, lifts voices, and interrogates injustices. We are a student-oriented nonprofit organization dedicated to advancing advocacy, inspiring diversity, and catalyzing change."

At Bullis, the magazine was first published in the Fall of 2017, with inaugural editors Joceyn Quinn '18 and Sydney Smith '18. This year, Akshara Santoshkumar '23 serves as the Editor-in-Chief. As she explains, "I was drawn to *InLight* because it highlights the diversity within Bullis and allows for the community to get to know each other on a personal level through the different articles, poetry, and art submitted."

Shri Khera '23, a contributor adds that, "I think it's really important to have an outlet for students to share their creations, whether that be poetry or an article or an illustration. *InLight* specifically, gives everyone a chance to celebrate not just their writing or art, but their differences and experiences expressed through those mediums. Having my art published is a great feeling because I get to point and say, 'I did that.'"



<https://bit.ly/inlight-2022>

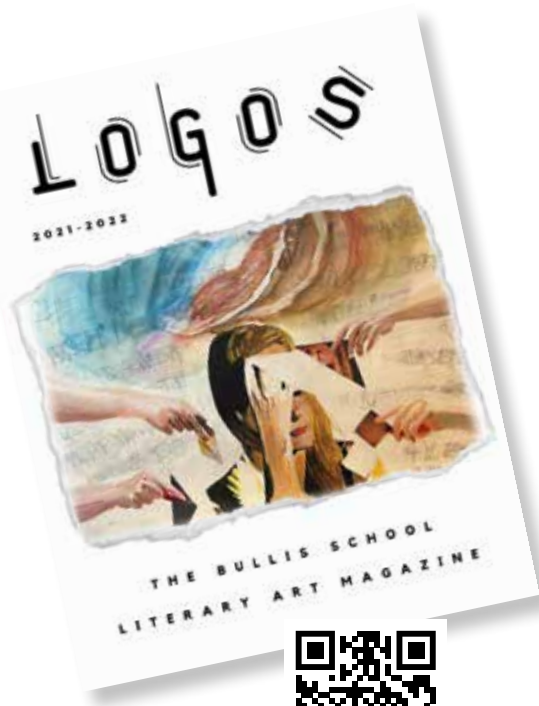
Rafaella Effio '24, Noor Khandpur '24, and Noor Sissoko '24,
Editors-in-Chief of *Logos Magazine 2022*

We encouraged students who wouldn't normally think to participate in a literary magazine to step out of their comfort zone by sharing their experiences through art and writing and asked the English Department to recommend student writing to us. Many students had written amazing pieces for their English classes that they had not planned on submitting so we spoke directly to the students to inspire them to submit so their work and point of view should not go unseen.

One of our biggest goals for *Logos* this year was to represent more diverse student voices and unique experiences. The reader will see several languages in this edition with many pieces of art and writing that focus on race and identity.

Each page in the magazine has its

own story and provides readers with an immersive experience while flipping through the pages. Some stories are very personal but must be told, which is why we allowed students to submit their work anonymously for the first time in the history of *Logos*. Editors also consulted individually with many of the writers to ensure the way we formatted their work conveyed the ideas and emotions they had intended. Our magazine is named *Logos*, an ancient Greek term meaning "the divine reason implicit in the cosmos, giving it order, form, and meaning." Our staff worked hard to emphasize the meaning in the artistic work of more than 75 Bullis Upper School students, and we are very proud of the outcome.



<https://bit.ly/logos-2022>

Art Tour of Lower School



Clockwise from above left: Lower School Visual Arts projects by students Sadie Cohen '30, Akhil Kumar '30, Kunwoo Yum '32, Ethan Bender '31, and Daphne Friedman '32.



Visual and Performing Arts Capstones Shine During Annual Symposium

Each of Bullis's four Signature Programs culminate in the Honors Senior Capstone where, in close collaboration with their Capstone teacher and a designated mentor, 12th grade students design and pursue unique projects within the structure and pacing of a year-long class. Skill-building is a key component of the experience with an emphasis on developing resourcefulness, critical thinking, creativity and strong collaboration with their peers.

Every April, the Bullis community celebrates the intellectual growth of Capstone students at the Signature Program Symposium, where seniors present the results of their deep explorations. Shared below are two outstanding Visual and Performing Arts Projects.

Throughout her yearlong Senior Capstone project, Anna Rose Robinson created dance videos inspired by various essays and concepts. A lifelong dancer and Elite Dance Studio student, early in life Anna discovered a passion for choreography, the primary tool utilized for deep exploration of both issues and emotions for her capstone.

The dancer in "Release," also from Elite, perfectly expressed Anna's internal thoughts and emotions. All year she was eager head off to college and to experience whatever comes next. "I'm excited to go but also uncomfortable, as if my mindset was in the future but I was still experiencing high school," she says, describing the disconnect.

To view both of Anna's films, read about the concepts being explored throughout the project, and find detailed information about the production process, please visit Memoirs in Motion to the right.

Anna will head to Stanford University in the fall to major in human biology, with a possible minor in dance.

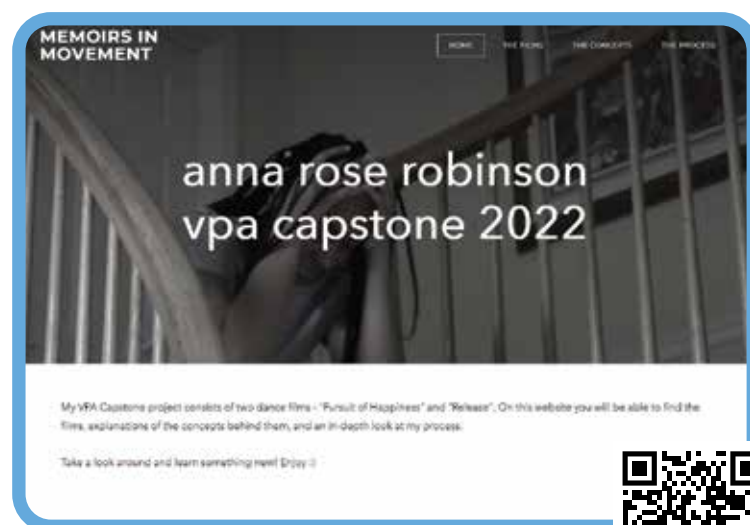
Josselyn Lee's goal is to create art in whatever discipline will have her, a goal realized through the Capstone project, "Within Me" where the emphasis is on the influences that have molded her into the Black artist that she is today.

Josselyn hopes that the project "is an eye opener for people, shedding light on challenging topics and provoking an, 'I'm up out of my seat kind of energy after seeing things that people hear about but don't often see.'"

Josselyn shared that she's inspired by actor Viola Davis, the types of projects she embraces and the way that she carries herself in the process. She hopes to be the one who serves as such inspiration to others one day.

Visit Josselyn's website to learn more.

Josselyn's future plans include studying performing arts at Savannah College of Art and Design beginning this fall.



<https://bit.ly/anna-rose-robinson-22>



<https://bit.ly/josselyn-lee-22>



Seniors Return to Habitat Service Trips

By Sara Romeyn, Director of Upper School Global Studies

As Bullis makes steady progress toward resuming beloved traditions and celebrating student milestones, for the first time since the beginning of the pandemic graduating seniors concluded their year with community service projects at a number of Habitat for Humanity sites. Julian Christensen '22 returned with the news that, “My week in Richmond for Habitat for Humanity was fantastic. I very much appreciated the opportunity to do meaningful service work and simultaneously bond with my classmates one last time before we graduate.”

Habitat for Humanity was founded in the 1970s with a simple but powerful vision: to create a world where everyone has a decent place to live. To date the nonprofit has helped over 39 million people improve their housing.

At Bullis, we first began a relationship with Habitat back in 2009, offering Global Studies trips to work with in destinations such as the Dominican Republic and Argentina. These trips were attended by small groups of students, while other graduating seniors participated in service projects closer to home.

By 2012, we shifted to a program where all students

participated in Habitat for Humanity builds, and we moved to domestic trips. The goals of the Habitat program were twofold: first, for students to have a common service experience, and second, for students to come together and spend some quality time as a class.

Social Studies Teacher Tim Hanson says, “This is always an amazing event to chaperone because I love seeing the seniors discover unknown worlds around them in the District of Columbia, Maryland, and Virginia, and how people can live so differently and have such diverse struggles. Then seeing their willingness to embrace the Habitat projects knowing they are changing someone’s life and are being changed themselves.”

Over the past decade, Bullis students and teachers have invested thousands of hours of service with Habitat. Duties vary: we’ve been asked to dig a foundation for a house, construct framing, install cabinets and windows, nail down roofing, and paint, paint, paint. Other tasks have included the construction of sheds and wheelchair ramps, cleanouts of abandoned buildings, and landscaping.

“Bullis School’s tremendous commitment to service is a model for all schools to emulate,” says Kevin Smith, CEO at Habitat for Humanity of New Castle County, Delaware. “Our team has always enjoyed working with the students and teachers during their time with us.”

We plan to continue to offer this opportunity for service in the years to come as it is a fitting conclusion to students’ time at Bullis.



Bullis’s Habitat service sites over the past decade:

- » Circleville, West Virginia
- » Taos, New Mexico
- » Mississippi Gulf Coast
- » Charleston, South Carolina
- » Durham, North Carolina
- » Richmond, Virginia
- » Williamsburg, Virginia
- » Staunton, Virginia
- » York, Pennsylvania
- » Georgetown, Delaware
- » Wilmington, Delaware
- » Dover, Delaware

Over the past decade, Bullis students and teachers have invested thousands of hours of service with Habitat.



Opposite Page: From left: Matt Smith, Jasmine Rice, Trinity Franklin, Anthony Martin, Neomie Princeton, Xavier Cook, Kedus Sineshaw, Ted Green, Da’Yon Thomas, and Sara Romeyn at the New Castle, Delaware site. | **Above:** From left: Amelia Fries, AJ Mallon Graves, and Yulanda Zheng painting at the Williamsburg site. | **Left:** Joe Couch and Kendall Green cutting wood for the Bel Air house project.



Bullis Boys Head Basketball Coach Bruce Kelley holds the game-winning ball in the locker room.

Star Basketball Coach Secures 300th Win

By Matt Smith, Assistant Varsity Basketball Coach and Upper School Social Studies Teacher

After storming back from a nine-point halftime deficit, Bullis's basketball team earned one of its signature wins during the 2021-2022 season—a commanding 70-60 victory over Interstate Athletic Conference (IAC) foe Episcopal High School. In the post-game handshake, the Bulldog's Head Coach Bruce Kelley worked his way down the line before connecting with Episcopal coach Jim Fitzpatrick—a longtime rival and friend. Much to Kelley's surprise, Fitzpatrick appeared enthusiastic, despite the loss.

"Congratulations on 300!" Fitzpatrick shared with a broad smile and firm handshake. Kelley paused, slightly puzzled, then admitted, "I had no idea."

Bruce Kelley has worked the sidelines as the Bullis Boys Head Basketball Coach

30 seconds of the IAC title game vs. Episcopal.

"We were up, and I was able to take the seniors off the court for a raucous applause from the Bulldog fans," Kelley recalls fondly. "And one of those seniors was my son, Brian." Kelley then paused to reflect: "Just thinking about how many dads get to celebrate that moment with their son... being a part of that victory was just a memory I truly love."

Basketball is an ethos and the fulcrum for Kelley, his wife Louise, son "B.K. '14," and daughter Jocelyn. "Basketball is 24/7/365. No matter the level of competition, we are constantly talking plays or stats," says B.K. "It's helped me stay connected with my family while I've lived in New England since graduating from Bullis."

"My kids just loved being in the gym," says the Bullis Head Coach. "They love ball and talking about it. And my wife, Louise, is the ultimate coach's wife. She pursues her career with even more vigor than me, so we decided to go all in."

While Coach Kelley receives unconditional support from home, he's garnered unyielding respect from his peers for being a winner far beyond the scoreboard. Long-time coach and former Boys Athletic Director Andres Parra '99, whose tenure at Bullis began with Kelley's in 2004, explains how "Bruce is an example of someone who cares about his program's people. He coaches the person, which is evident in his connections with his players and the Bullis community."

Even Kelley's opposing coaches laud

How fitting that for a man who has inspired so many students over the years, Coach Kelley wasn't even aware of his 300-game milestone.

since 2004. During his 18 years, the Bulldogs have captured six IAC league championships, including three straight between 2012 and 2014. Kelley counts the 2013-2014 as one of his most fulfilling seasons. The Bulldogs finished fifth in The Washington Post All-Met rankings, and Kelley earned Coach of the Year honors. Despite the hardware, the 2013-2014 team resonates mainly because of one visceral moment during the final



Above: Boys Basketball Team with the winning game ball. **Back row,** from left: Gideon Sahlen '22, Julian Perkins '24, and Adam Angwafo '22. **Middle row:** Nick Viquiera '23, Aiden Gallagher '23, Ryan Sabol '23, Tyler Boston '24, and Rhys Williams '24. **Front row:** Coach Markus Townsend, Coach Nick Sparacino, Jewel Walker '24, Zane Adnan '23, Adrien Stephens, Coach Bruce Kelley, Jeremiah Harris '25, Brandon Taylor '23, Christopher Richards '25, and Coach Matt Smith.

his impact. "Bruce is one of the most well-respected coaches in the DMV at any level," according to Fitzpatrick, who first alerted Kelley for his 300th victory. "I expect nothing less than a great battle against Bruce Kelley's teams who always compete hard and represent Bullis in the best ways off the court."

Current sophomore and starting point guard Tyler Boston '24 echoed statements about Kelley's dedication to developing young men rather than just hoopers. "As an underclassman, Coach Kelley wanted me to take on more of a leadership role on the team," Boston said. "He always got on me about communicating with my teammates the right way. He was always on me about being a great teammate."

Away from basketball, Kelley is a mainstay in the school library, where he works as a mathematics Learning Specialist. Before that role, Kelley served as a Middle School math teacher for over a decade. Tucker Rook '23, a junior who works with Kelley weekly on his math homework, explains how the tutoring sessions "make you proud of what you've learned. Mr. Kelley is a kind man with a great heart who perfectly represents the Bullis values."

How fitting that for a man who has inspired so many students over the years—whether on the court or checking their math assignments—Coach Kelley wasn't even aware of his 300-game milestone.

"I love being a part of young people developing and figuring out how to game plan to put them in situations to succeed," Kelley reflected. And mainly, using this game to improve their lives." Kelley then paused before rhetorically asking, "What else in the world would I rather do?"

22 Bullis Student-Athletes Selected to *The Post's* 2022 All-Met Teams

Every year *The Washington Post* honors the top-performing high school athletes in the Washington, DC area. Congratulations to the 22 athletes selected to the 2022 All-Met teams.



Girl's Track and Field Athlete of the Year
Trinity Franklin '22 at Signing Day

GIRLS TRACK & FIELD

Trinity Franklin '22 -

Athlete of the Year

Myla Greene '23 - First Team

Sage Hinton '23 - Honorable Mention

Payton Payne '25 - Honorable Mention

4x100 Relay (47.06): Payton Payne '25, Sage Hinton '23, Mirai Bernard '23, and Sydney Sutton '25

4x200 Relay (1:36.63): Payton Payne '25, Sage Hinton '23, Gabby White '25, and Jade Ofotan '23

4x400 Relay (3:40.88): Mirai Bernard '23, Myla Greene '23, Lauren Leath '23, and Sage Hinton '23

BOYS TRACK & FIELD

Aidan McDuffie '22 - First Team

4x400 Relay (3:11.90): Luke Schroeder '22, Aidan McDuffie '22, Myles Pendarvis '23, and Oliver Bridges '22

BASEBALL

Mick Dwyer '22 - Honorable Mention

GOLF

Jack Roth '22 - First Team

BOYS LACROSSE

Charlie Muller '22 - First Team

Tucker Wade '23 - First Team

Chase Band '23 - Honorable Mention

GIRLS LACROSSE

Goldie Aronson '22 - Honorable Mention

BOYS ROWING

Reider McFeely '23 - Honorable Mention

GIRLS TENNIS

Eda Mjekiqi '23 - Honorable Mention

Future Female Entrepreneurs

By Maria Antokas, Director of the Entrepreneurship Signature Program



Female entrepreneurs, from left: Aleka Frazier '22, Mira Khera '22, Summer Bernstein '24, Sasha Hanson '22, and Stella Xu '23.

**“I want every
little girl who’s
been told she’s
bossy to be told
instead she
has leadership
skills.”**

**—Sheryl Sandberg,
Chief Operating Officer at
Facebook**

A decade ago, while the world was watching the wild ride of start-ups such as Uber, Pinterest, Snapchat, and Kickstarter, Bullis decided to join the party and launch its own program in Entrepreneurship. If start-ups were the future our students would be there to meet the demand.

The program started with two courses and a capstone in senior year. The capstone was modeled after the television show, Shark Tank, where teams compete against each other for a monetary prize. Within a year, we identified a sponsor, XML Financial, who donates a \$10,000 Shark Tank prize annually. We have added six additional courses in the Upper School which include Personal Finance, International Trade, Leadership, Economics, AP Macroeconomics, and AP Microeconomics.

I joined the program in 2014 having just come off a long career in finance. One of my personal goals was to increase interest in business, especially among the girls at Bullis. I like to remind our Bullis girls that it was not always easy for women in business. As a female international banker conducting business all around the world when women didn't travel, I used to have to deal with people who just weren't used to working with women at that level. My generation paved the way for the girls of today, and one of my intentions is to keep that movement going. That's why I am so excited to now be directing the Entrepreneurship Signature Program at Bullis.

This year marked some tangible achievements. For the first time, we offered an Entrepreneurship Major and Minor elective in the Middle School. This new elective bridges the gap between the Entrepreneurship Signature programs in the Lower School and Upper School. However, out of the 33 Middle School students who took the classes, only five were girls. But those girls gave it their all and were well represented on our two winning teams in the MS Shark Tank. The start-up that took the Minors prize, the website “Money Advisor,” included 8th grader Ofelia Zadegan. Dylan Lin, the only girl in the Majors class out of 17 students, worked on “First Pitch,” a web-based start-up that invests in new businesses pitched by middle schoolers and teens.

The challenge going forward is how to get more girls interested in developing an entrepreneurial mindset at an early age. The mindset hones curiosity, teaches persistence, enables them to spot opportunities, strengthens problem solving, and develops resourcefulness and empathy. Most importantly, it teaches them how to fail and learn from their mistakes. Can you imagine how much more successful our girls can be if they entered the 9th grade having practiced these skills by creating and working on a start-up?

Other skills we develop in this now cross divisional program are teamwork, public speaking, design thinking, building prototypes, generating ideas, and, of course, the infamous pitching. It's never too early to develop these skills and to build upon the foundation to be successful in high school, college, and beyond for future rewards.

Of course anyone can use those skills, but I will argue that girls in business can use an edge. And what better place to teach and mentor than in our supportive community at Bullis? Here, girls flex their entrepreneurial muscles and develop confidence in their business and leadership skills. I see this happening on many levels, particularly in the popularity of the Honors Senior Capstone and in the formation of clubs that are focused on Girls in Entrepreneurship, Social Entrepreneurship, and Financial Education.

How many times have I looked back at my career and wished someone had taught me how to start a business. I wish I had a jump start in learning how to construct an income statement, develop a business model, invest in the stock market, pitch a business idea, or build a high-performing team. So I encourage all girls to at least try the program for a year or two and see the world from the perspective of an entrepreneur.

Because, once you're hooked, you're hooked. Look at the Bullis Shark Tank Winners for the last two years. They were all girl teams! All those girls started with one introductory class in Entrepreneurship Principles. Then they took the Financial Accounting class to balance out (pardon the pun) what they were learning. In senior year, they launched a start-up for the Honors Capstone. Both years, the competition was fierce. Last year, the all-girls team built an app, coded it, and pitched to the Montgomery County Public School

“My advice to female students interested in entrepreneurship is don't let your gender get in the way of your goals, especially if your idea involves helping other women. There need to be more women entrepreneurs!”

Juliana Leith '22



Above: From left, 2022 Shark Tank winners Juliana Leith '22, Danae Lathan '22, Rashidat Oriedi '22, and Laila Anderson '22. **Right:** The On the Go vending machine at Westfield Montgomery Mall.



system for pilot testing. The app helps students track their academic and athletic progress in high school so when it comes time to apply to college, their history is all on one platform.

This year, our winning team started a vending machine business that dispenses feminine hygiene products and got a contract with the Westfield Montgomery Mall. Team member Juliana Leith '22 says, "My advice to female students interested in entrepreneurship is don't let your gender get in the way of your goals, especially if your idea involves helping other women. There need to be more women entrepreneurs!"

Girls currently lead all of the clubs out of the Entrepreneurship Program, which include Business Gives Back, Girls Who Start, The Financial Education Club, and DECA. On their own initiative, they've brought in speakers, executed drives for adults and children in need, and even taught classes to each other on personal finance and investing. This year, for example, Business Gives Back, which is led by Summer Bernstein '24, made comfort cases for foster children in the system and collected bins full of stuffed animals, toiletries, and materials for arts and crafts. The mission of Stella Xu '23, founder of the Financial Education Club is that "anyone who understands how to manage their money can change their destiny." Under Stella's leadership, the club has helped the Boys and Girls Club buy stocks for their young learners as their first investment.

It gives me great satisfaction to watch these girls grow in the program. I feel fortunate that I can impart the experiences I had in my years in finance and banking in the courses I teach. I love to tell them stories of businesses I worked with, why some succeeded and some failed. I enjoy sharing some of my experiences as a woman in the corporate world, how we had to dress, shake hands, power pose, lean in, and stop making the coffee.

It delights me to think that these girls from Bullis—these well-trained, driven, and passionate young leaders and entrepreneurs—will solve the problems of the world one day. It may be in any discipline—medicine, engineering, technology. They may be our future politicians, CEOs, astronauts. They may run the military or organize the next social movement. They may be anything. But they will always be one thing: the female entrepreneurs from Bullis.

Top: From left: Five Middle School entrepreneurship students out of 33 were girls this year: Dylan Lin '26, Apple Fang, Ofelia Zadegan '26, Saphia Moore '26, and Madison Mordecai '26. | **Center:** Financial Education Club founder Stella Xu '23 assists Sienna Greenleaf '23 during a club meeting. | **Right:** Students explore Business Gives Back information during the Upper School Club Fair.





Social Transformation Through Art and Activism

By Stacey Roshan
Former Director of Innovation and Educational Technology

If you have traveled abroad, you know the power of such an experience to deepen one's cultural awareness. By seeking to understand other people's perspectives and journeys, we gain tremendous empathy. These opportunities can lead to impactful personal growth, and yet we are often limited by challenges that get in the way – physical travel is not always possible and language can be a barrier to deep understanding.

Through the power of virtual connection and art, we can create some pretty fantastic opportunities to foster this type of rich growth.

Our Upper School Visual Art students had just that chance through a virtual artist-in-residence program—*Social Transformation Through Art and Activism*—with Njabulo “Jay” Hlophe, a talented visual storyteller born and raised in Johannesburg, South Africa.

Art is a powerful mechanism in which design and text help provide an opportunity for artists to have a voice. The idea to have a virtual artist exchange

originated from the two wonderful virtual exchange experiences that Sherri Watkins, director of publications and design, led in the previous school year along with EDU Africa. “My vision is to forge true global connections through virtual programming,” said Sherri, “for the same reasons that we would embark upon global studies travel for its transformative

Art transcends language — it's “a form of expression that can reach an audience through visuals that words could never hit on. Utilizing this skill and form of language to communicate a message is extremely powerful.”

experience.” In partnership with the Studio Art faculty, Angela Swadling and Alice Shih-Kahn, Sherri helped coordinate a virtual mentorship for students with Njabulo. In a month-long virtual exchange, students were inspired and mentored by Jay to:

- learn about the artist's personal journey;
- get insight into Jay's process,

preparation, and motivation for making art; and

- receive mentorship and feedback for their culminating project: the POWER of text & image.

Throughout history, artists have taken on many roles in their society: activist, social critic, and social commentator.

In order to provide students with an

authentic experience, they worked in small groups and created zines that addressed relevant issues. At Bullis, the Visual Art Department encourages students to develop their visual voice and engage in

meaningful art-making. This was an opportunity for students to collaborate and participate in a project that promoted their global citizenship.

In partnership with EDU Africa, and sponsored by a grant from our generous Parents Association, Upper School Studio Art students had an opportunity to see art used as a form of expression to speak out, uplift, and affect change.

“Through the virtual artist exchange, I have gained a sense of culture and creativity that I would not have been exposed to where I live. I have learned how different and unique art is for everyone and how they are influenced from where they live. Jay brought a sense of unique energy that radiated even virtually and not everyone is as lucky to have such a bright character as their artist exchange.”

—Josslyn Schain '25

“I got to have journeys with each and every one of the students myself.”

**—Njabulo “Jay” Hlophe
Contemporary South African Artist**

Virtual Connection and Ongoing Feedback

By now, it is safe to say that we all have experienced Zoom as a powerful tool to connect. Clearly, we leveraged the power of this technology to hear from and communicate with Jay. But Zoom, alone, was not enough to create the type of personal connection to student artwork, their process of development, and the type of feedback we were seeking to provide students throughout this experience. Students used Flipgrid to share their progress and receive suggestions from Jay and for next steps over the duration of the project.

students had the chance to further engage with Jay in their assigned groups, to tell him about their project briefs, and receive individualized feedback from him. This informed the direction their projects took. But more than just the feedback, students were able to see the overlap between issues they are currently grappling with and learning about here in the United States and see how these same topics are relevant and playing out in South Africa from Jay’s perspective. This impact is well verbalized by Sophia Heitkamp ’25, who shared, “I think that this project created

a great opportunity for global citizenship, and we were able to collaborate with other classmates to address a serious problem. I learned that with art, you can convey and express a message for others to reflect on.”

Based on the things we were learning about South Africa, said Taylor Rosoff ’25, “Some topics chosen for this project were women, hunger, racial

injustice—important topics that matter a lot here in America, and it was interesting that Jay has the exact same, if not very similar, takes on these topics as we have.”

After this impactful initial experience, students dove into research and group brainstorming. As their ideas progressed, it was important to give students an



ABOUT THE ARTIST

Njabulo “Jay” Hlophe was raised in Soweto and the Johannesburg inner city. He was exposed to many scenes that are familiar with the South African black experience: images of pollution, poverty, sickness and violence as a result of living in a country that still has a very bad shortage of basic facilities. But with that, he was also exposed to the resilience that is characteristic of black people. (BAZ-ART Organization)

Jay believes that “artwork... becomes more than just a street art mural but a form of positive propaganda that promotes the idea of looking inward within the community when looking for individuals to celebrate.” He writes, “Street art has the ability to have a positive impact on the image of a community as well as the ability to uplift the energy of a community has also spread out to other communities around South Africa.”



Scan for an interview
with Njabulo Hlophe
<https://bit.ly/about-the-artist-2022>



The opening Zoom allowed students to ask Jay questions and participate in a live chat. After an introductory session,

Above: All Studio Art students gathered for an in-school fieldtrip in the Studio Theatre for the opening Zoom session. | **Opposite:** Flipgrid provided the platform for students to interact with the artist in between live sessions.



opportunity to further communicate and connect with Jay. For this, we leveraged the power of Flipgrid for asynchronous video communication and Google Slides for students to display their work. Since Flipgrid is a threaded video discussion platform, students were easily able to record video updates showcasing their work and describing their goals, and Jay was able to reply back with a video to answer their questions and provide further guidance. Time and space were no longer barriers thanks to this simple tech tool. As Jay powerfully noted, “I got to have journeys with each and every one of the students myself.”

The Project: The POWER of Text & Image Zine

“ZINES WERE FIRST CREATED IN THE SCIENCE FICTION FANDOMS OF THE 1930S, TAKING THEIR NAME FROM FANZINE, WHICH IS SHORT FOR “FAN MAGAZINE.” LONG BEFORE THE ADVENT OF THE INTERNET, ZINES ALLOWED FANS TO CREATE NETWORKS, SHARE IDEAS AND ANALYSES, AND COLLABORATE ON WRITING AND ARTWORK.” (A BRIEF HISTORY OF ZINES)

In small groups, students created multi-page (5.5 x 8.5 inch) Zines, combining both hand-made and digital elements (using Adobe Illustrator). They had to first choose a topic they were passionate about and create a group Manifesto.

Students were tasked with coming up with a style guide, conducting background research, finding relevant vector images to use in their design, and experimenting with Adobe Illustrator to see how they planned to combine digital and hand-drawn components into their composition. The final piece needed to be visually appealing, informative, and research-backed—and include three facts, vector images, and at least one hand-drawn component.

Observing the students’ work, Ange noted, “I enjoyed collaborating with my colleagues and an engaging international

DECLARE:

This collective of artists are exploring the theme of _____
Which includes facets of _____
This topic is important to your group because _____
This topic is important to the world because _____

Why a Zine?

Zines provide spaces for marginalized voices and stories that are excluded from traditional publishing

Zines reframe topics we talk about in class and life

Zines allow us to channel our thoughts creatively into art

zines CHALLENGE US TO THINK ABOUT AUTHORITY IN DIFFERING CONTEXTS

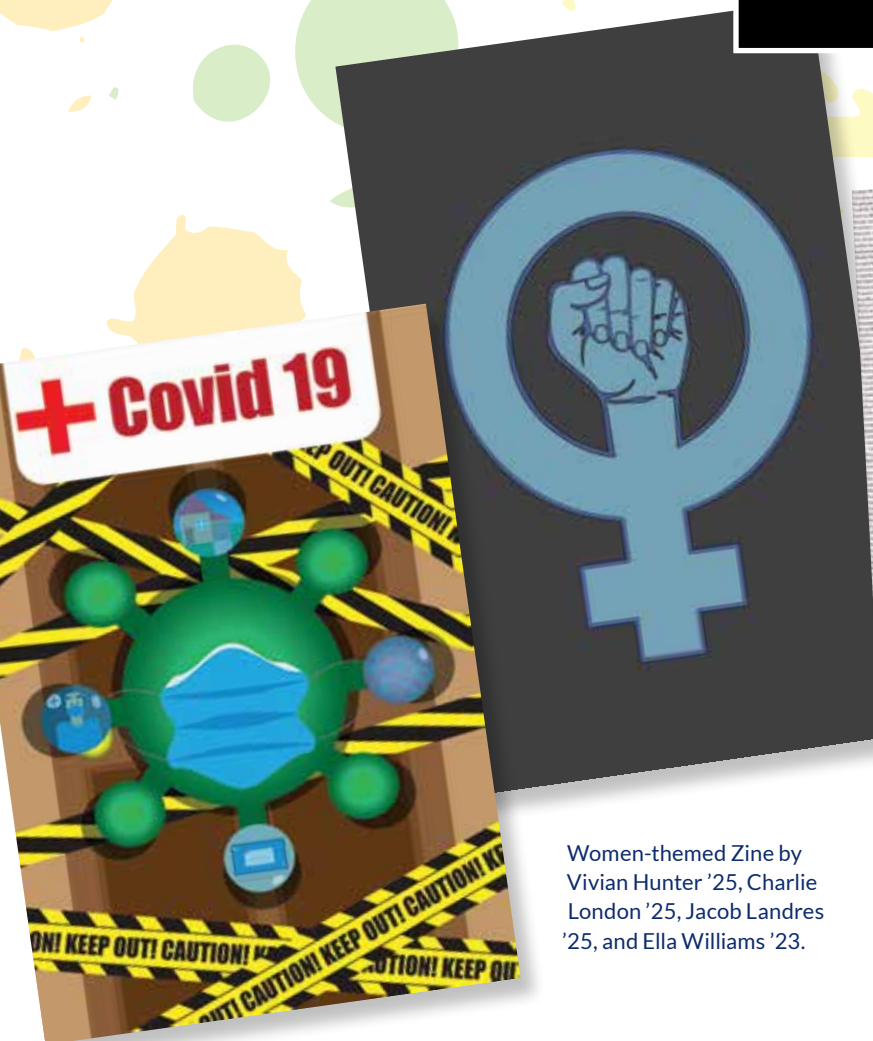
Courtesy of: cornell.edu

artist, as well as teaching students about Adobe Illustrator and seeing them explore a new technology to communicate their ideas.”

While presenting students with their bound Zines, Sherri shared observations based on their projects: “Your work demonstrates that art is a way to stop the viewer in their tracks in a moment of quiet contemplation; art can be a catalyst for saving lives; and art can move a person from a sense of aloneness and desolation to a deep connection and sense of community.”

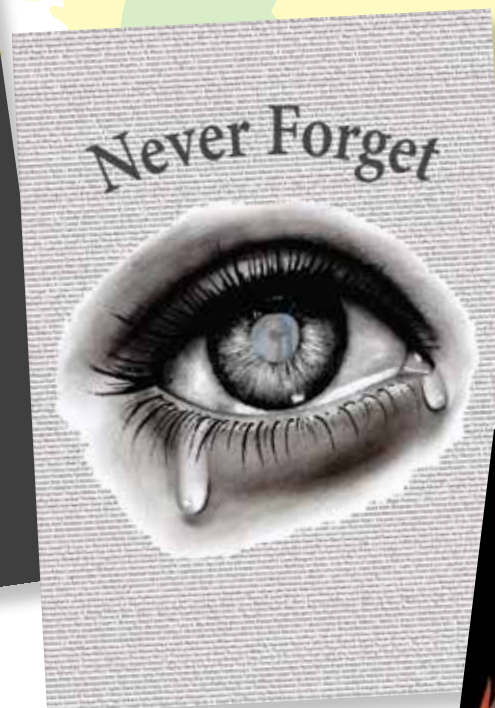
“This project created an opportunity for people anywhere in the world to rally behind a cause and to reach anyone anywhere because the topics we chose were widely universal or could at least gain empathy from anyone across the world.”

— Julian Perkins '24



Covid 19 Zine—a creation of Anna Barrett '24, Graedon Greenleaf '25, Dominik Sedlak-Braude '25, and Gabby Chesson '25.

Women-themed Zine by Vivian Hunter '25, Charlie London '25, Jacob Landres '25, and Ella Williams '23.



Never Forget, a Conflict and Peace Zine created by Ava Miller '25, Taylor Smith '25, and Evan Greenleigh '25



Rainforests Zine by Cooper Revis '25, Gabby Samit '25, and Cami Alperin '24



Final Showcase



Scan to view the pop-up show
<https://bit.ly/pop-up-2022>



As a final showcase, students created both a physical gallery in the Blair Arts Center and a virtual gallery. The power of art as a universal tool of expression and means of expressing desired change was on full display. Julian Perkins '24 shared that “this project created an opportunity for people anywhere in the world to rally behind a cause and to reach anyone anywhere because the topics we chose were widely universal or could at least gain empathy from anyone across the world.” Upper School students and faculty were invited to a day-long guerilla style pop-up exhibit of the Zine projects.

In addition to the physical display for the community to enjoy, students created a final Flipgrid reflection for Jay to review. This gave students the opportunity to reflect on their experience – what they learned, what they would improve or do differently, etc. This medium opened up a channel for final feedback and dialogue between Jay and the students. There was also an opportunity to do a final Zoom celebration with Jay and all students.



Above: Studio Art students install their individual Zine pages in preparation for the one-day pop-up show, *the POWER of text & image* (top).

Yes you.

I see you.

This is how I see you.
You exist and you matter.

You have power.

When all of us have power and
we all use it positively in the right direction,
we can literally mold the world into new things
we have never seen before.

-Njabulo Hlophe

What students learned about the world and themselves was particularly evident in their closing reflections. There is unique power in having a chance to understand another person's journey and lived experience to cultivate one's own compassion, empathy, and perhaps awaken a desire to affect change or fight for a cause.

"The most fulfilling aspect for me about this entire experience," said Alice, "was challenging students to ask themselves important questions, find visual ways of communicating their ideas, and their personal point of view. Art can tell stories, it was a chance for them to tell theirs."

As students reflected on the experience, they highlighted how the exchange helped them gain an intercultural competence and chance to view amazing art from another country. Reagan Schwartz '23 shared the impact of the project on her own self-awareness: "One thing I learned most about myself is that women's rights are extremely important to me. I loved being able

to interact with an artist from another culture and I am grateful for that experience."

And it was not only our own students who were transformed by this experience. In a post-project reflection from Jay, the impact of this exchange on him and the connection he was able to feel with our students was also quite evident. The month-long, ongoing conversation and the opportunities it provided to learn about one another on an intimate level will certainly leave a lasting mark on each person who was able to participate in this experience.

"You feel like a proud parent because you've watched them deal with a problem, the challenges that arise— they ask for help, you give them advice; some of them listen and some of them don't; some challenge you—but that's what's the magic of it all, seeing that process and seeing that growth in each and every one of them," said Jay reflecting on his experience.

"I think that this project created a great opportunity for global citizenship, and we were able to collaborate with other classmates to address a serious problem. I learned that with art, you can convey and express a message for others to reflect on."

—Sophia Heitkamp '25

BELONGING AND WELLNESS

Wellness at Bullis

By Jenna Borrelli, Director of Wellness

Wellness is certainly a ‘hot topic’ these days and rightfully so. For over two years we have been riding a rollercoaster of unpredictability. COVID-19 has impacted lives across the globe and has brought a new-found focus on wellness. Part of my journey on this rollercoaster brought my family and me to Bullis after living for 14 years in the San Francisco Bay Area. Though it was a difficult time to do a coast-to-coast move, I am incredibly grateful for landing in such a beautifully diverse and caring community. Being new to Bullis gives me the unique opportunity to assess the community without bias and one thing that is particularly apparent to me is the prevalent joy on this campus. Naturally, there is still also stress, anxiety, worry, etc, but even among these, I am always still able to spot the joy, leaving me hopeful as I move from my role as the Upper School Counselor to my new role as the Director of Wellness for the entire school.

The joy is most apparent every Friday when the entire Upper School comes together to celebrate the arts, athletics, academics, and faculty. This student led assembly is engaging, relevant to what’s happening on campus, and allows all of the opportunities at Bullis to be highlighted and celebrated. Lauren Keller, Middle School counselor, described this spring’s transition from indoor advisory time to outside recess as producing many moments of joy and promoting wellness for the entire MS community. The students are enjoying one another, using the playground equipment, and being playful in nature which is so beneficial for their physical and emotional health.

Lower School Counselor, Liz Martinich, observes the personal connections made in our Bullis community and shared that the students and families have close and warm relationships with teachers, administrators, and other Bullis families. It is truly a community that spreads joy.

Beyond the daily routine, in November a Parents Association Grant supported bringing in Active Minds, a suicide prevention program, to speak with US students and parents. Given that the Centers for Disease Control and Prevention released data in June 2021 stating that, “In 2020 rates of mental health emergency room visits increased 31% for adolescents aged 12-17.” I felt that it was imperative that we do all that we can to prevent such a tragedy in our community and therefore my top priority was to equip our students with skills so that they know when they need to ask for help as well as where to go for help.

Two young adults on staff at Active Minds shared their own personal stories about their mental health journey and

the importance of reaching out for help. We also had a parent education component where a father who had lost his son to suicide shared his story as well as tips for parents, which included talking about mental health and suicide often with your kids and making sure that they know there is no problem too big to bring to a parent. Consistently, I am in communication with families about issues at home or concerns their student has brought to them about their mental health. Through collaborating with families, I can assist in identifying therapeutic support in the community as well as relieve pressure at school by working with teachers so that they have a full picture regarding what is impacting the child in their classroom.

Another key complement to the wellness of a school is the teacher-student relationship. This year all faculty received the directive to focus the first few weeks of school on ‘connection before content’ and I have seen this benefit the students and staff in so many ways. A new 9th grader, Liv Peyser, shared that, “My teachers meet me where I’m at and are approachable and kind. The greatest kept secret on campus is the learning support team, they are always there to help with anything academic related and have made my transition to Bullis smooth.”

I recently spoke with a senior who has been at Bullis since 4th grade and who had this advice about wellness: “I would recommend that the school continues to strive for a healthy balance between athletics, academics and arts. In the future, I hope that Bullis will increase their prioritization on student mental health and sleep.” Their feedback summarized my goals for the next year perfectly; I want to be able to look at the academic day, after school requirements, and homework load so that our students can have down time as well eight hours a night they can dedicate to sleep. I know to many this sounds unrealistic, but I am confident this can be accomplished and I look forward to partnering with you all.



Jenna Borrelli



Oliver John Abushacra
 Ava Leigh Albertini
 Kendall Blair Allen
 Laila Ayanna Anderson
 Adam Tsi Angwafo
 Goldie Bea Aronson
 Catherine Virginia Austin
 Lillian Minturn Bass
 Thomas Luke Bentivoglio
 Allison Hilary Berman
 Lily Hannah Bernstein
 Lynley Guojie Osborn Birchard
 Sébastien François Blanc
 Oliver Alexander Bridges
 Dalton Keegan Brown
 Willard Reppard Burks IV
 Charlotte Anne Caine
 Merrick Emerson Carey
 Saalar Cheema
 Tzu-Hsin Chen
 Wenbo Chen

Chloe E. Chon
 Julian Jens Christensen
 Jack Nathaniel Coan
 Jillian Rose Cohen
 Xavier McClain Cook
 Joseph Michael Couch
 William Sean Dal Forno
 Caden Bryant Adams Daniels
 Phillip Anastasios Delikouras
 Andrew Vaughn Dixon
 Samuel Patrick Donohue
 Ava Jaden Drescher
 Logan Paige Dross
 Mitchell Gallin Dwyer
 Tallion Marek Elliott, Jr.
 Ibenka Fernanda Espinoza
 Julia Romeyn Evans
 Naiyae Tammy Evans
 Xiadong Fan
 Demi Constance Fragoyannis
 Trinity Gabrielle Franklin

Aleka Giana Frazier
 Cole Samuel Friedlander
 Amelia Elizabeth Fries
 Benjamin Owen Gordon
 Autumn Joan Mallon Gravely
 Kendall Joann Green
 Theodore Herbert Green
 Jake Holden Greenberg
 Sasha Alward Hanson
 Clare Taylor Harvey
 Robert Garson Hays
 Grace Kateri Heinzelmänn
 William Train Helmig
 Jared Baker Jacobi
 Jalin Chenoa Reign Jenkins
 Adem Junaideen
 Ana Kanyandekwe Andeme
 Mira Sinha Khera
 Spencer Aleya Kirsch
 Eli Aaron Kroskin
 Danae Kiera Latham



Joshua Samuel Lederberg
 Josselyn Katrina Lee
 Ryan Edward Lee
 Juliana Rae Leith
 Nathan Christopher Lewis
 Richard Li
 Alec Michael Luterman
 Christian Jay MacArthur
 Sean Mao
 Henry George Maravilla
 Anthony Amir Martin
 Donovan Carl Mauney
 Aidan Joshua McDuffie
 Mikayla Gabrielle McFarland
 Nolan John McKew
 Rhys David McKew
 Sebastian Mekhaya
 Angelina Anastassia Melgar-Escobar
 Paige Celeste Merrill
 Sevy Rachel Miles
 Charles Hannon Muller

Andrew Ryan Ike Nobi
 Seung Won Oh
 Rashidat B. Oriedi
 Luke Brendan Owen
 Farah Mitra Pahlavi
 Talia Maria Panagiotopoulos
 Peri Ellington Perkins
 Neomie Seonna Prinston
 William Ethan Rathmell
 Jasmine Celine Rice
 Anna Rose Elizabeth Robinson
 Leah Morgan Ross
 Thomas Richard Rossi
 Jake Hunter Roth
 Ben Shala Rothschild
 Noelle Christian Rupli
 Gideon Stig-Harry Sahlén
 Callie Sattin
 Luke Emerson Schroeder
 Andrew David Schwalb
 Ethan Henry Segerman

Jingyi Shao
 Leo Grant Tupper Shiff
 Lauren Amanda Sides
 Jessica Faith Michele Siepman
 Charles Edward Sims
 Kedus Sineshaw
 Noa Renyea Smith
 Regan Olivia Smith
 Carolyn Duke Tang
 Ashley Olivia Thomas
 Da'Yon Vincent Thomas
 Amiyah Nicole Turner
 Safeerah Tansin Ullah
 Donovan James Walther
 Xinya Wen
 Garrison Avery Williams
 Andrew Thomas Wilson
 Jamari Anwar Young
 Yulanda Yuhong Zheng
 Cameron Fowler Zier

Graduation Moments



Top left: Oliver Abushakra and Kedus Sineshaw visit before the ceremony. | **Above:** Head of School Christian Sullivan joins new graduate Sevyn Miles and her family for some post-ceremony smiles. | **Left:** A joyful Logan Dross, Spencer Kirsch, and Charlotte Caine arrive at the Music Center at Strathmore for graduation.



Left: From left, Amelia Fries, Charlie Sims, AJ Mallon Graves, Julia Evans, Yulanda Zheng, Thomas Rossi, Carolyn Tang, and Ana Andeme gather before graduation. | **Above:** Exuberant William Dal Forno and Ben Rothschild show off their new diplomas.

Welcoming New Alumni



Top: From left, Sevyn Miles, Naiyae Evans, Ibenka Espinoza, Amiyah Turner, and Jalin Jenkins strike a fun pose. **Center:** Jake Roth, Tallion Elliott, Josh Lederberg, and Rob Hays relax before graduation. **Above:** New graduate Dalton Brown, with his brother Avery Brown '24, and parents Kelly and Steve.



Philip Weisgold, co-director of College Counseling distributes graduates' medallions while, below they are welcomed into the Alumni Association with their official Alumni Pins.



Henry Maravilla receives his pin from Kira Orr '93.

Taryn Kittel '10 welcomes Lily Bass as one of Bullis's newest alumni.



Ana Andeme receives her pin from Dre Parra '99.



Sam Thomas '12 welcomes new alumnus Andrew Nobi.

IN THEIR OWN WORDS

The College Application Journey

By Kendall Allen '22

College is the amalgamation of eighteen years of hard work. For my family, college has become the logical next step after high school. Even the ones who chose to pursue other paths discovered that college was not for them firsthand. However, my parents especially want me to attend college. I'm not opposed to the idea; I'd always envisioned myself attending the University of Maryland College Park. It's where my mom got her degree and is the college that I've been around the most. However, that's not what ended up happening.

Let's start at the beginning of senior year. For reference, the summer before I had visited Tufts University and I absolutely loved it: Proximity to the city of Boston, suburban campus, and a high-level biology program. Even though I was aware it was a reach, the idea of attending my dream school motivated me in all aspects of my life.

I'd like to think I know myself quite well, which meant starting my common app personal statement over the summer. For me it requires constant trial and error to create pieces of value, especially when they're about things I'm passionate about. So I wrote my essay about the feeling of escape I get through writing and how that has helped develop the person I was at the time. After three months of writing, the essay was finished. I limited the number of people who had access to the statement—not only because of its inherently personal nature, but also because I didn't want other people's visions to distract from my own. Your personal statement is completely open-ended. Besides a word count maximum, you aren't restricted in any way. I implore seniors to use this to their advantage. Be creative, be unique, and most importantly, be you!

This idea of being yourself, in my opinion, is the key to the college process. Excellent grades won't get you admitted to every school. High marks come a dime a dozen. What you choose to do with your free time is what differentiates you. Are you an artist? Are you active in your community? What inspires you? These factors make up your application and are much more telling than any number of A's. With all that said, I'd like to remind everyone reading this piece of one simple fact: The college journey is not a linear path. Don't compare yourself to others; rather compare yourself to who you were the day before.

At a school like Bullis there's always someone who spent their time differently. There will be times when you feel your accomplishments don't measure up to that of your peers. Don't let that discourage you. You'll end up where you need to be. For me, that is the University of North Carolina. UNC provides hands-on learning opportunities that I value the most for a science degree. However, others may value something different. I encourage them to find what they value the most and search for a school that can fill that need.



Top: Kendall Allen designing in the BITlab.
Above: Kendall holds the final project for his STEM Capstone: *Grasping the Future* (Adaptable 3-D Printed Prosthetics).

By Charlotte Caine '22

I was fortunate enough to have a college search process driven by passion. Since my Freshman year, the classes and extracurriculars I selected all stemmed from interest rather than a desire to check off boxes on a college resume. I worked as hard as I could during my underclassman years but didn't truly begin to think about college until my junior year. At first, I was felt a lot of uncertainty, with no scope of what I wanted to pursue.

At Bullis I had been given the opportunity to explore everything. It felt daunting to define my interests and figure out what to look for. Through the help of so many wonderful people—my college counselor Mr. Philip Weisgold, some highly influential teachers, my friends, and my family—I began to narrow down what I loved.

I was fortunate enough to be able to visit colleges in the spring and summer before my senior year—diligently reporting back to Mr. Weisgold after these visits and distinguishing what I liked and disliked. My meticulously written lists scored and compared colleges; through these visits and research my list shrank and shifted dramatically. Once I felt confident in my options, I began working with Mr. Weisgold to write my personal essay and supplementals. For me, this may have been the most challenging part of the college process. As someone deeply invested in the humanities, I put enormous pressure on the syntax and eloquence of each sentence I wrote. Mr. Weisgold was a trooper: he encouraged me throughout endless editing, emails, and meetings. Although I was beginning to feel confident in myself as an applicant, I was nervous when the time came to click send.

I ended up seeing two more schools in the fall, and an email I sent to Mr. Weisgold on October 1 titled "I <3 Boston College" may have changed my life. As superficial as it may sound, no other place felt so immediately like a home the way that Boston College did for me. When the deadline to apply Early Decision came, Mr. Weisgold knew

what I was going to do before I did. My indecision kicked in full force, as I had a hard time visualizing the future and believed I would be more comfortable in uncertainty than commitment. Mr. Weisgold encouraged me to push past my fear and pursue what we both knew to be my dream school.

I've been very lucky to have a relatively simple college process. I got into my first choice school in December and I've had months to delve into all things Boston College. I'm so excited to go and embrace everything my school and the city of Boston have to offer. The Bullis community set an example for me; I was able to discover what I want in a college and who I want to be through my time here. I'm incredibly grateful for the support of Bullis and the opportunities my attendance here has granted me.

Top: Charlotte Caine shares a warm moment with English teacher Amanda Lombardo, a Boston College alum. **Left:** Charlotte onstage as Jojo in the winter production of *Seussical the Musical*!



Class of 2022 College Matriculations

Bucknell University
California University of Pennsylvania
Case Western Reserve University
Chestnut Hill College
College of Charleston (2)
Dickinson College
Drexel University (2)
Duquesne University
East Carolina University
Elon University
Emory University
Florida Atlantic University
George Washington University
Georgia Institute of Technology-Main Campus
Harvard University
High Point University (2)
Howard University
Indiana Tech
Indiana University-Bloomington
Kenyon College
Lebanon Valley College
Lehigh University (3)
Louisiana State University (2)
Maryland Institute College of Art
New York University (3)
North Carolina A & T State University
North Carolina State University at Raleigh
Northeastern University (2)

Northwestern University
Oberlin College
Ohio State University-Main Campus (2)
Pennsylvania State University-Penn State Main Campus (2)
Queens University of Charlotte
Rider University
Rochester Institute of Technology
Savannah College of Art & Design - SCAD (2)
Skidmore College
Slippery Rock University of Pennsylvania
Spelman College
Stanford University
Syracuse University (2)
The Oberlin Conservatory of Music
The University of Alabama
The University of North Carolina at Chapel Hill (2)
The University of Sheffield
The University of Tampa
The University of Texas at Austin
Towson University (2)
Tufts University (2)
United States Air Force Academy Preparatory School
United States Military Academy
United States Naval Academy
University of California-Los Angeles
University of California-Santa Cruz

University of Chicago
University of Cincinnati-Main Campus
University of Colorado Boulder (4)
University of Florida
University of Houston
University of Illinois at Urbana-Champaign
University of Kansas
University of Kentucky
University of Maryland-College Park (4)
University of Massachusetts-Amherst
University of Miami (2)
University of Michigan-Ann Arbor (4)
University of Minnesota-Twin Cities
University of Pennsylvania (2)
University of Richmond (2)
Univ. of South Carolina-Columbia (2)
University of Southern California
University of Vermont (3)
University of Virginia-Main Campus (4)
University of Wisconsin-Madison (2)
Vanderbilt University
Virginia Polytechnic Institute and State University (2)
Wake Forest University
Washington University in St Louis (2)
Wesleyan University
Westminster School
Yale University

Class of 2022 Lifers

2022 Bullis Lifers—who enrolled as 3rd graders when that was the youngest grade—front row, from left: Demi Fragoyannis, Lily Bernstein, Callie Sattin, Ava Drescher, Jillian Cohen; back row: Robert Hays, Julia Evans, Julian Christensen, Andrew Dixon, William Helmig, and Sebastian Mekhaya.



Awards for Members of the Class of 2022

Award	Recipient
The Founders’ Award.....	Anna Rose Robinson
The William H. Price, Jr. Citizenship Award	Oliver Abushacra
The Manuel José Baca, Jr. Joy of Living Award	Logan Dross
The Michael Ivey Achievement Award	Naiyae Evans
The Community Service Award.....	Julia Evans
The Coach Walt King Awards.....	Oliver Bridges Trinity Franklin
The David P. Hellekjaer Award.....	Spencer Kirsch Sebastian Mekhaya
The Douglas London Award for Excellence in English	Charlotte Caine
The John H. Dillon Memorial Award for Excellence in Science	Julian Christensen
The John W. Spencer Award for Excellence in Mathematics.....	Henry Maravilla
The Irene Ford Smith Memorial Award for Excellence in Social Studies	Sasha Hanson
The Award for Excellence in Humanities	Clare Harvey
The Barbara Marks Award for Excellence in World Languages	Charlotte Caine
The Award for Excellence in STEM	Ethan Rathmell
The Award for Excellence in Entrepreneurship.....	Sebastian Mekhaya
The Award for Excellence in Technology and Engineering	Kendall Allen
The Award for Excellence in Theatre.....	Josselyn Lee
The Award for Excellence in Visual Arts	AJ Mallon Gravely
The Award for Excellence in Dance	Anna Rose Robinson
The Award for Excellence in Music	Thomas Rossi
The Outstanding Scholar Award.....	Charlotte Caine
Valedictorians.....	Julian Christensen Henry Maravilla

Awards for members of the Class of 2022 were presented
at the Senior Awards Reception, June 3, 2022.

Generation to Generation

LEGACY FAMILY PORTRAITS

Each Commencement we capture photos of families with multiple graduate connections, including siblings, parents, aunts, uncles, cousins, and grandparents who previously graduated from Bullis.



Scott '19 and Ava Albertini



Ana Andeme; not pictured: Andrea '21



Laila Anderson; not pictured: cousin Nina Zigah '17



Isaac '20 and Goldie Bea Aronson



Allie Berman; not pictured: Matthew '16



Max '20 and Lily Bernstein



Parker '19 and Lynley Birchard



Sébastien Blanc; not pictured: Daniel '18



Charlotte Caine with cousin Sophia McIntyre '18; not pictured: Jason McIntyre '16 (cousin)



Julie Coan, '83 (mother), Sam Coan '18, Jack Coan, and Shelly Osterberg '85 (aunt)



At left, David Cohen '87 (uncle), Michelle (Konigsberg) Cohen '87 (aunt) Jared Cohen '20, (brother), Jillian Cohen '22, and Barry Cohen '61 (grandpa).

Not pictured: Emma Golden '20 (cousin), Corey Golden '10 (cousin), Lindsay Golden '12 (cousin), Jordan Schuble '11 (cousin), Justin Schuble '13 (cousin), Jessica Schuble '19 (cousin), Carly Cohen '16 (cousin), Adam Cohen '14 (cousin), and Brooke Morgan '16 (cousin).



Logan Dross with faculty/mom; not pictured: Adam Arnold '95 (uncle)



Digmel '17 and Ibenka Espinoza



William '18 and Julia Evans



Sophie '19, Demi, and Katie '17 Fragoyannis



Aleka Frazier; not pictured: uncles Nick '78 and Bill '81 Hunter



Theodore and William '20 Green



Charlotte '20, Billy, Claudia (Landres) Helmig '88 (mother), Camille '17; not pictured: Megan Landres '20 (cousin)



Faculty/mom Liz Jacobi, Jared Jacobi; not pictured: Sara '20



Zak '19 and Mira Khera



Caleb '20 and Donovan Mauney



John, Aidan '19, and Nolan McKew



Paige Merrill; not pictured: Parker '20



Iman '11, Farah, and Noor '10 Pahlavi



Caleb '20 and Anna Rose Robinson



Sydney Oh with brothers Alex '18 and Scott '15



Kedus and Bazin '19 Sineshaw



Myles '20 and Amiyah Turner



Aarifah '21 and Safeerah Ullah



Stacey (White) Wilson '89 (mother), Andrew Wilson, Hilary Cole '98 (aunt); not pictured: Lauren (Resnick) Cole '95 (aunt)



Cameron and Kenna '20 Zier



Perspectives: We Truly Thank You

Perspectives: Sharon Kessler

Each year, Bullis School strives to bring our students the best possible education and enriching experiences, in both the classroom and beyond. We strive to give our teachers and faculty members the tools they need for success. Without

Your gift to the Bullis Fund is an investment in our students and faculty and we can't thank you enough.



the money raised for the Bullis Fund (Annual Fund) we could not make this happen. And we truly thank you for your belief in our school and our commitment to excellence that allows our students to learn and be challenged.

In the pages of this magazine, you will see your investment in Bullis at work. Students' facial expressions show the joy they have each day while learning and taking in the powerful lessons teachers deliver in the classrooms. You'll also see the awards and accolades students have won over the course of the year. I hope as you read through, you enjoy these pages as much as I do when I think about this past year.

Your gift to the Bullis Fund is an investment in our students and faculty and we can't thank you enough. For example, your support allows our teachers opportunities for professional development, it allows the school to bring in expert speakers that will enhance academic learning, and to support visual and performing arts presentations, signature programs, entrepreneurship fairs and more.

Warm Regards,

A handwritten signature in black ink, appearing to read 'Sharon Kessler'.

Sharon Kessler
Director of Advancement & External
Affairs



Thank You!

**To the Bullis Community members who
support The Bullis Fund and BELIEVE in
Bullis!**

**Parents
Grandparents
Alumni
Friends
Corporations
Foundations
Faculty**



Building Support for BULLIS— One **BRICK** at a Time

Please print text as you wish it to be engraved on the brick.
Per brick maximum: 15 characters per line; 3 lines

Print one letter or character per block.
Please use a separate form for each brick you order.

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Relationship to Bullis_____

Address_____

City/State/Zip_____

Phone_____

Email_____

Preferred Location (choose one):
☐ Front of the Marriott Family Library ☐ Kline Alumni Stadium

Brick orders are payable in full. Please mail your check for \$300,
made payable to Bullis School, along with a completed form to:
Bullis School Advancement Office
10601 Falls Road, Potomac, MD 20854

Questions? Please email bricks@bullis.org

*All contributions are tax deductible to a 501(c)(3) organization
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**PURCHASE A
PERSONALIZED BRICK IN
HONOR OR MEMORY OF:**
a student, team, teacher,
class, individual, or family!

**Your purchase shows your
school spirit and supports
The Bullis Fund!**

Thank you!





ALUMNI

NEWS AND NOTES

Making a Difference Worldwide

"We are planting seeds under trees, under whose shade we do not plan to sit."

Jesiah Matthews '18, a New York University student majoring in sociology and business, is studying abroad in Ghana and has an internship with Basics International, a non-governmental organization after school program for 2nd-6th graders in the small fishing community of Chorkor. After meditating on the best way to make the most impact, he partnered with NYU classmate Erica Kamanou-Tenta to model a project after his Entrepreneurship Capstone, complete with a live Shark Tank Presentation.

Jesiah credits the community service he did with the Bullis basketball team and his transformative experience with the Entrepreneurship Program with having a profound impact on his professional interests and for guiding his efforts in Ghana.

Not only did Jesiah (pictured at far left) teach the fundamentals of successful entrepreneurship despite multiple language barriers, he secured local "sharks" to judge the competition and fundraised \$3000 towards the prize money. A team of three young women won the competition with their product called Crafty Accessories which addresses the problem of excessive plastic waste in their community. By collecting the plastics on the streets and recycling them into fashionable reusable bags, they plan to reduce plastic waste and improve health standards in their communities while selling their products locally and worldwide.



Alumni Return to In-person Reunions

Bullis's Class of 2000 met at Caddies in Bethesda, Maryland on Saturday, June 4 to celebrate their delayed 20-year reunion.



Pictured with their original Senior Prom sign are, back row, from left, Tagg Hutchinson, Craig Schwartz (with wife Melissa), Lindsay Goodman Simpson, Matt Kelly, Tanner Cerand, Brandon Farrell, Brian Lumpkin, Evan Feldman, JD Driscoll; front row, Courtney Weinstein Posner, Katie Sugar Scheiner, Sarah Littlefield, Liz Meltzer Richards, Carissa McGuire Gaine.



On the Cover: Tug of war during the 2009 Bullypics competition.

The Class of 2001 gathered for their (COVID-delayed) 20-year reunion on Saturday, May 14 where they were able to catch up and tour all of the new additions and changes to campus since they graduated.



Above: From left, June (Ventura) Wheatley, Jonathan Phillips, Mohit Gilotra, Frank Gravino, Franciscos Economides, Carolina Berg, Ben Brundred, Maia (Matthews) Brundred, Jessica Kuney, Kim Khoo, Jenna (Mersky) Cohen, Monique Currie, Chris Ford, Tara (Haag) Parra, Brandon Harwood, Amanda (Larsen) Lenar, Vici (Bernstein) Sully, Adam Wolk, and Andrew Menditch.

Golfers Return for Annual Jerry May Tournament

The Bullis Alumni Association hosted over 80 golfers at the Annual Jerry May Golf Tournament at Falls Road Golf Course on Friday, May 13. Alumni spanning the years from 1979 to 2021, current parents, faculty, and friends gathered for the first time in two years for the event that benefits the Bullis Alumni Association. Many congratulations to the first place team made up of Alumni Board Chairman Paul Mavrikes '14, Chris Mavrikes '17, George Mavrikes P'14, '17, and Tom Mavrikes, along with a big thank you to our donors and sponsors. See you next year!



Above: Winning foursome, from left: Paul Mavrikes '14, George Mavrikes, P'14, '17, Tom Mavrikes, and Chris Mavrikes '17. **Left:** Head of School Christian Sullivan gears up with mulligans. **Below Left:** Participants gather for awards and contest prizes. **Below Right:** Bullis faculty foursome of Resource Teacher Bruce Kelley P'14, former teacher Glenn Hunter, and social studies teachers Matt Smith and Bill McGowan





Young Alumni Day Returns to Campus

After a few years of cancelled events due to COVID, Young Alumni Day took place on Friday, May 20 on the Discovery Center Patio. Alumni from the classes of 2018–2021 returned to campus to catch up with former classmates and faculty.



Far Left: Terrell Jackson '21 enjoys his reunion with Head of School Christian Sullivan. **| Below:** Associate Director of College Counseling Philip Weisgold and Jenna Jew '20.



Above: Math teacher Becca Roberson and Elizabeth Braun '20. **| Right:** Kayla Graver '20 reunites with Alana Hodge '20.



[Mystery Alumni Photos]



Can you identify the people in these photos? Email your answers by September 10 to: alumni@bullis.org

#1

The first person to answer correctly will win a prize from the Alumni Office!



#2

[Last Issue]

Photo 1 (top right): No one Correctly Identified correctly identified Lizz Jackson '03, Denis Metin '04, and Jessalyn Maguire '03 showing off their acting chops in the Ferris Bueller-esque play "On the Razzle."

Photo 2 (right): Scott McIsaac '82, Ralph Nelson '82, Phil Baldinger '82, and past faculty member Glenn Hunter all correctly identified All-IAC athletes Bob Pierce '82, Pete Minturn '82, and John Foery '82.



RODNEY WALLACE '07

Making an Impact On and Off the Field



Rodney Wallace '07 is a bilingual sports analyst, motivational speaker, entrepreneur (founder of Rewind by Rodney Wallace CBD), and former professional soccer player. Born in Costa Rica, Rodney

moved to the United States as a child and came to Bullis in Middle School. He quickly made an impact on the soccer field, helping lead his team to Independent Athletic Conference

Championships twice. After graduating in 2007, Rodney went on to become an NCAA Champion and played other high level positions, including as a Costa Rican National Team player, playing in the 2018 FIFA World Cup. Above all, he is a family man who loves his wife Haley, and two children, Ivy and Malibu, and has a deep-rooted passion for giving back to his community and lifting up others.

His success was not without adversity, although he now looks fondly back on all that he learned during his time as a Bulldog. Starting in 8th grade was rather challenging since many friendship circles were already established, but Rodney managed to stay grounded through sports and art. "Sports and arts kept me from overthinking my feelings about how challenging Bullis was academically and socially. One of my favorite classes early on was art with Ms. Mansa Nkrumah. She

was a woman who looked like me and I felt comfortable having her as my teacher. I was always at peace in art class."

Rodney credits Bullis with development of skills to traverse difficult situations: being able to learn, grow, and experience things he had never considered doing.

Rodney recalls the first time he tried on football pads and a helmet; even his parents were hesitant since he had always played soccer. Although he was scared, he fell in love with the sport and learned that other sports could feel like a dream.

Without these trials and experience with stepping outside his comfort zone, Rodney may not have been able to overcome a break in his soccer career after suffering an ACL tear while playing for the Portland Timbers. One season later, Rodney was named Major League Soccer Comeback Player of the Year.

Rodney recalls learning empathy, kindness, and the importance of giving back through community service encouraged by Community Service Coordinator Mr. Marty Berger. He volunteered at soup kitchens and built homes with Habitat for Humanity, both opportunities to achieve personal growth through real-life learning experiences.

"I was fortunate to have teachers and



staff who truly cared for students like they do at Bullis. Mr. George Moore and Mr. Bobby Pollicino were there for me as more than just teachers and coaches; I knew they had my best interests at heart and wanted me to succeed in and out of the classroom." Rodney firmly believes that mentorship during such vital years is essential for the development of youth into adulthood.

When asked what advice he would offer Bullis students he said, "Slow down; enjoy the journey; the destination is unpredictable but our actions can and will heavily influence the final product. Be your best self and be confident about who you are, where you come from, what you believe in, what you stand for—be brave and speak your mind to make positive change in the world."

Top left: Rodney's senior year *Roll Call* portrait. | Rodney holding the Major League Soccer Cup, won while he played for the Portland Timbers. | Rodney doing a community initiatives project with New York City Football Club.

CARLEY STURGES '12

From Bullis Student to Ivymount Teacher



Carley Sturges '12 played both lacrosse and field hockey before going on to play lacrosse at Roanoke College. Currently, she is the Junior Varsity coach at Bullis for both lacrosse and field hockey after serving as the

head coach at Hidden Valley High School. Professionally, she works as an adapted physical education teacher at Ivymount School in Potomac, Maryland after receiving a master's degree in kinesiology focusing on special education from the University of Virginia.

Carley credits her experiences at Bullis to much of her success. She loved Middle School, especially her teachers Mr. Glenn Hunter and Mr. Andy Marusack who taught her how to learn and have fun. They gave her structure and the opportunity to grow as a student. When Carly was at Bullis she played lacrosse, field hockey and was an admissions Ambassador, a job very important to Bullis as their role involves meeting prospective Bullis students.

Carley's special memories of Bullis include her senior year win of the Independent Athletic Conference championships for field hockey against a local rival. Memories like these last a lifetime. Her hard work, dedication and team work do pay off.

As the JV lacrosse coach and Secretary of the Alumni Board she reflects on her transformation from student to alum to coach and also a friend of the Bullis community. Her advice to students is to,

"Enjoy your time at Bullis, put in the work needed to be successful, slow down, and down worry about the little things."

Kathleen Lloyd, director of girls athletics, Lower School physical education teacher, and associate head varsity lacrosse coach says, "I have been honored to coach and to be able to coach with Carley for many years now. She contributed in so many ways as a student athlete to both the field hockey and lacrosse programs and now does so as the JV head coach for both programs. Carley cares about her players, is very knowledgeable about both sports, and always puts her all into everything she does. She is an amazing coach and colleague."

In her own career, Carley takes the lessons she learned and adapts them to her job as an adapted physical education

teacher who is trained to evaluate and assess motor competency, physical fitness, play, recreation, leisure, and sports skills. Ivymont is a nationally recognized program for people with autism and other developmental disabilities as well as their families. Their goal is to help children, students, and young adults achieve their highest level of development and independence. Adapted physical education teachers are then capable of developing and implementing an Individualized Education Plan program based on the findings of their assessment. Carly loves her students and her day-to-day work; she sees their growth and success inside and outside the classroom. Her patience, her drive and her desire to teach come from lessons she learned at Bullis—lessons that allowed her to grow.



Top left: Carley's senior portrait from the 2012 edition of Roll Call. **Above:** Carley (third from right) working at a Special Olympics Little Feet Meet for elementary aged students with disabilities while a University of Virginia graduate student. **Right:** Carley coaching lacrosse with Assistant Athletic Director Caitlin McMahon '14.



| 1952

Jack Clay and his wife currently live in a Del Webb community in Indian Island, South Carolina. After graduation from Bullis in 1952, he entered the United States Naval Academy and graduated in 1956. The majority of his 30-year career was spent in the submarine community with command of the USS Gudgeon from 1969 to 1971. After retirement in 1986, Jack entered the cemetery sales and service profession where he continues working on a part-time basis.

| 1965

Burton Katzen, DPM has been honored by the Temple University School of Podiatric Medicine Alumni Association for his many years of service to the TUSPM alumni board. Dr. Katzen has been one of the national innovators of minimally invasive foot and ankle surgery including the Katzen Wilson Minimally Invasive Surgery (MIS) procedure for correction of bunions, and served as president of the Academy of Minimally Invasive Foot and Ankle Surgery from 2018–2021.

| 1969

Many believe that living in Hawaii is living in paradise. Well, not so fast. After several months of waiting, **Peter Baldwin** and his wife finally got their new roof put on, their house re-nailed to the ground (in case of hurricanes),

and central air-conditioning replaced—since it had quit just as it got hot—all just in time for fly-season. Plus, COVID is everywhere, and the islands aren't prepared. They have requested that someone please sail out there to rescue them.

| 1987

Brian Pensky was recently named as the Head Coach of the Florida State University women's soccer team, currently the number one team in the country. Many congratulations!

| 1988

After taking a break from practicing law to be a full-time mother to her four amazing kids—Dylan '23, Grisham '23, Karan '26, and Uma—**Geeta Tholan Oberoi** has returned to work as Corporate Counsel at Pfizer. As a member of the COVID Contracting Legal Team, she is so proud to help fulfill the pharmaceutical company's goal of equitable access to vaccines and antiviral medicines across the globe.

| 1990

Jay Luchs lives in Los Angeles and is a Vice-Chairman at commercial real estate company, Newmark Group.

| 1991

Monica (Pruitt) Zoll recently celebrated her 50th birthday with Bullis friends: **Mark Greenblatt '91**, **Adam Goozh '91**, **Christine Levonian**

Gresham '91, and **Nicole Perkins Forster '91**!

| 1992

After 20 years abroad, **Soheil Zadagan** and his family have moved back to Potomac, Maryland, where his two children, Ofelia '26 and Kian '28, now attend Bullis. » Many congratulations to **Scott Cohen** who was recently named Ernst & Young Entrepreneur of the Year!

| 1996

Eduardo "Dito" Sevilla and **Ryan Hayden** celebrated Colombia's art and culture with an "Evening of Magical Realism" at the Colombian Ambassador's White House Correspondents Dinner After-Party in April 30.

| 1999

Friends since Middle School at Bullis, **Max Kogod**, **Alex Wilmot** and Bullis alumni attendee **Brad Melshenker** traveled with and their wives to Oahu, Hawaii, in February.

| 2001

Matthew Rosenfeld and his wife welcomed their third child in May, a baby girl named Emily.

| 2003

Former classmates **Lindsay Gerber Harris**, **Rachel Hirsch DuBoff**, and **Adam Band** all have children in the same preschool class. » **Bradley Ryan** married

Shelby Ehrlich on April 23 at the Mayflower Hotel in Washington, D.C. Ryan's groomsmen included **Shannon Ryan '98**, **Timur Tugberk '03**, **Carl Tugberk '98**, **Tanner Dierman '03**, **Pat Coffey '03**, **Dudley Dworken '68**, and Bullis alumni attendees **JT Stinson** and **Marc Hedman**. Also in attendance was former Head of School Dick Jung to celebrate the happy couple.

| 2004

Ross Koenig '04, **Jordan Burke '05**, **Justin Nemeroff '09**, **Steven Burke '08**, **Grant Hollingsworth '04**, **Josh Ein '06**, **Zach Harwood '06**, **Steven Burke '08**, **Vlady Tintchev '02**, **Andrew Gordon '07**, **Keith Cohen '06**, with Mark Shesser and Josh Weiner (alumni attendees) traveled to Nova Scotia for a Bullis friend golf trip.

| 2007

Erica Klein was appointed the Varsity Soccer Coach at the Flint Hill School in Virginia. She was a 4-year varsity starter at Bullis, Captain of the team during her senior year, and later worked as an assistant soccer coach and softball coach at Bullis.

| 2009

Congratulations to **Taylor Johnson** on being selected as the Solomon R. Guggenheim Museum's inaugural Poet-in-Residence for 2022, in collaboration with the



'65



'91



'96



'03



'03



'04

'65 | [Burton Katzen, DPM](#) receiving honors for his podiatric surgery innovations.

'91 | [Monica Pruitt](#) celebrates her 50th birthday with Bullis friends, from left, Mark Greenblatt, Adam Goozh, Christine (Levonian) Gresham, and Nicole Perkins Forster.

'96 | [Dito Sevilla](#) and [Ryan Haden](#) at the Colombian Ambassador's White House Correspondant's Dinner After-Party.

'03 | [Alumni children](#) all in the same preschool class, from left, Jordyn Harris (daughter of Lindsay Gerber Harris), Mason Band (son of Adam Band), and Alex DuBoff (son of Rachel Hirsch DuBoff).

'03 | [Bradley Ryan](#) and wife Shelby Ehrlich celebrate with their wedding party outside the Mayflower Hotel.

'04 | [Ross Koenig](#), Jordan Burke, Justin Nemeroff, Grant Hollingsworth, Steven Burke, Josh Ein, and Josh Weiner (alumni attendee) outside of the Red Shoe Pub on their Nova Scotia golf trip.

Academy of American Poets. As Poet-in-Residence, Johnson will work with Guggenheim staff to develop and organize a yearlong series of public programs

| 2010

Bailey Hamilton was married to Jim Fellingner in Duck, North Carolina, on Memorial Day Weekend surrounded by her family and friends from Bullis.

| 2011

Marni Friedlander married Bradley Reider on New Year's Eve at the Fairmont Hotel in Georgetown. After having postponed their wedding once because of COVID, they were happy to celebrate with friends and family. Marni is now in her second semester of medical school at the New York Institute of Technology in their osteopathic program. Marni and Brad live in Roslyn, New York.

» After graduating from the University of Alabama in 2015, **Mary-Clare Stucky** received a Master of Business Administration degree from American University in the spring of 2021. She is currently employed by The Geneva Foundation, a nonprofit engaged in the military healthcare system.

| 2013

Congratulations to **Drake Anthony Scott** for receiving the Doctor of Medicine degree from the University of South Florida's Morsani College of Medicine on May 6. Dr. Tony Scott began his residency in

internal medicine at Wake Forest University's Baptist Medical Center in Winston-Salem, North Carolina, in June.

» **Joseph Sageman**, currently a Ph.D. student at Princeton University, traveled to Mariana, Arkansas, for the annual Mariana College Trunk Party, a program he created as a Teach for America educator to encourage students to apply for college. Since the program's inception, college acceptances at the school have more than doubled.

| 2014

Joseph Stucky received the Master of Science in Biomedical Sciences from Tufts University in the spring of 2022. He will enter the Tufts University School of Medicine in August. He graduated from Boston University, where he played varsity lacrosse, in 2018.

| 2015

Sarah Bair graduated with a Master's in Public Health from Emory University and was selected to be a Presidential Management Fellow. She will be working at the Centers for Disease Control and Prevention as a Public Health Advisor in their Division of Global Health Protection.

» **Sophie Roberts** is currently an Intensive Care Unit nurse at MedStar Georgetown University Hospital. She missed her Bullis art experiences so much that she is taking a wheel throwing ceramics class this summer.

| 2016

San Diego Wave FC announced in January they have signed midfielder/defender **Mia Gyau** to their inaugural squad for the 2022 season. Gyau joins after an extensive soccer career at Duke University.

| 2017

Spencer Moffat graduated from Rice University in May of 2021 with a B.A. in history and graduated from Army basic training in February of 2022. He is currently at Officer Candidate School and commissioned as a 2nd Lieutenant on June 3 at Fort Benning.

» Congratulations to **Derrick Tangelo** who signed a free agency deal with the Atlanta Falcons following the 2022 National Football League Draft.

» **Zhuoyang (Thomas) Wang** graduated from the University of Pennsylvania in 2021. He

volunteered for a year at the Hospital of the University of Pennsylvania and was accepted into Perelman School of Medicine at the University of Pennsylvania for this fall!

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SHARE YOUR NEWS

Starting a new business?
Celebrating a career transition?
Newly married?
Expanding your family?
Planning to relocate?

**Your classmates and friends want
to hear from you!**

To include your news in the next Bullis Magazine Alumni Class Notes, send information to: alumni@bullis.org.

High resolution photos (JPEG format) are welcome.

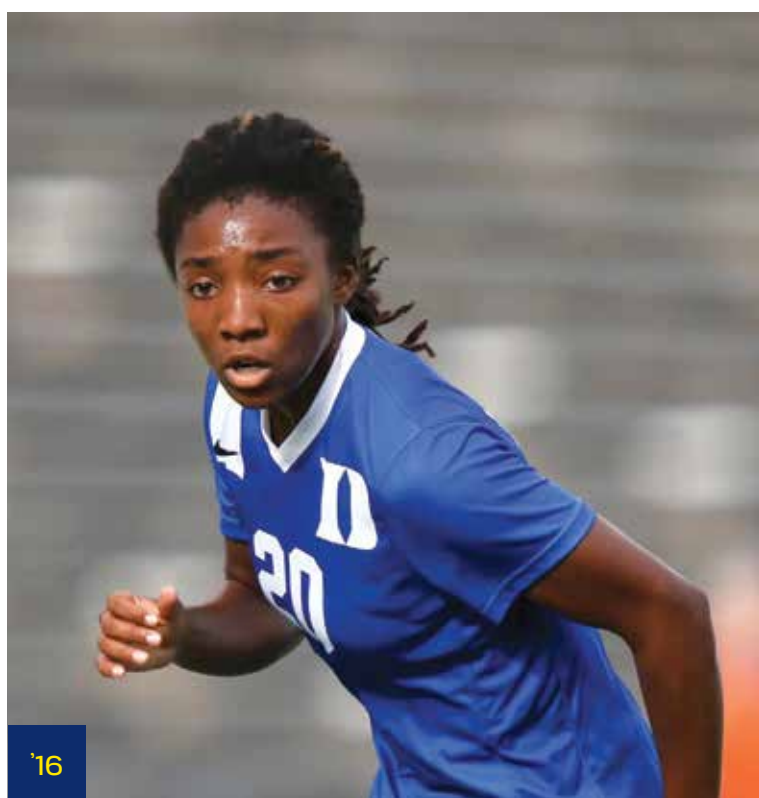
**Deadline is October 1, 2022 for the
fall-winter magazine.**



'10



'11



'16



'17

'10 | Bullis friends, from left, Chelsea Gleason, Anna Werner, Sara Battista, Bailey Bushkoff, Lizzie White, Shahara Anderson Davis, and Jenn Sherman in Duck, North Carolina to celebrate Bailey Hamilton's wedding during a gorgeous Memorial Day weekend.

'11 | [Marni Friedlander](#) with husband Bradley Reider.

'16 | [Mia Gyau](#) was signed to San Diego Wave FC to play on their inaugural squad for the 2022 season.

'17 | [Spencer Moffatt](#) was commissioned as a 2nd Lieutenant at Fort Benning.

| 2018

Muyang (Lydia) Hong

graduated magna cum laude from the University of Southern California with a BA in fine arts.

» **Will Evans** returned to Potomac, Maryland, with his Yale a cappella group, Mixed Company, and performed at his hometown church, Faith United Methodist Church on May 14.

» Yuhe David Zhang

graduated with a bachelor's degree in math and financial economics from Rochester University and will begin graduate school in finance at Johns Hopkins Carey Business School this fall. Classmates **Sally Li '19** and **Adam He '19** attended his graduation ceremony to help celebrate.

| 2020

Michael Agee is studying International Studies and Economics at Johns Hopkins University and working as a legal and financial intern (legally helping with employee disputes and court arbitrations while the financial element is based on assisting employees with REPOs at the desks) at Tradition, a stock brokerage firm right off of Wall Street. He leaves us with this reflection: When we prioritize the ends rather than the means, we discredit the sacrifices and breakthroughs necessary to achieve said result. When we envision an objective, we rarely imagine the hours of preparation and discipline that must be upheld throughout the journey. By aligning our actions with

our passions rather than our obligations, we unlock the ability to simultaneously pursue both fulfillment and success. In doing so, we invoke our inherent desire to seek out happiness while staying true to our aspirations

| 2021

This year, **William Bonham** a biochemistry and animal and poultry sciences major at Virginia Tech has become a biochemistry peer mentor along with working at the school's swine barn.

» **Christian Bernard** launched his own positivity clothing company called Boogs Apparel when he was a senior at Bullis. Continuing his business as a freshman at Howard University, Bernard has found campus-wide success and was recently featured by Howard University as an aspiring entrepreneur:
<https://boogsapparel.com/>

Happy Hour



On Thursday, April 28 DC-area alumni gathered at Astro Beer Hall to catch up over some good drinks and doughnuts.

From left, Quinten Yeoman '12, Bullis Basketball Coach Bruce Kelley, Ryan Wright '10, and Joe Hazel '12.

UPCOMING EVENTS

SEPTEMBER 30

Alumni Night at Nationals Park | Salt Line | 5:00 p.m.

OCTOBER 21

Alumni Family Homecoming Tailgate | 4:30 p.m.
Head of School Christian Sullivan's Residence

NOVEMBER 4-5

Bullis's First Annual Alumni Weekend
www.bullis.org/alumniweekend

DECEMBER 16

Young Alumni Day | 11:30 a.m.
Classes 2019–2022

CHECK BULLIS.ORG/ALUMNI FOR ADDITIONAL EVENTS.



'18



'18



'21

'18 | **Will Evans** performs with his acapella group in his hometown church in Potomac.

'18 | **David Zhang** celebrates graduation from Rochester University with the support of Bullis alumni Sally Li and Adam He.

'21 | **Christian Bernard** modeling Boogs Apparel.

BULLIS'S FIRST ANNUAL ALUMNI WEEKEND!

Featuring reunions for the Classes of 1962, 1972, 1982, 1992, 2002, and 2012

For more info and registration:
www.bullis.org/alumniweekend

In Memoriam

Our condolences to family and friends who have lost loved ones

1945

F. R. Poisson

1947

John B. Brennan

1948

John R. Alexander

1954

James A. Bakhtiar

1956

Marshall R. Willenbucher

1957

Peter J. Danna
Robert Webber

1958

Richard E. Nichols

1961

Bill J. Risio

1962

Carl W. Jillson

1969

Robert D. Brown

1971

Henry Eaton

2016

Dwayne Haskins



This spring the Bullis Theatre Department presented *Decision Height*, a World War II drama by Meredith Dayna Levy, with an all-female cast.

The play tells the story of a group of women who served as United States Air Force Service Pilots during World War II and the bonds they formed through their triumphs and defeats, while highlighting the role women played in defeating Axis powers.

AROUND CAMPUS

Bullis Students Produce Amazing Work All Year

Below, please enjoy a selection of pieces from our most recent seniors, the Class of 2022.



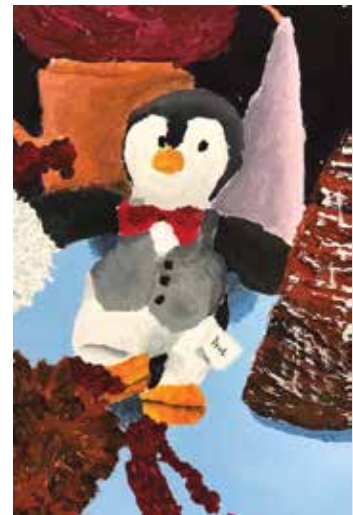
Grace Heinzelmann '22



Paige Merrill '22



Charlotte Caine '22



Rhys McKew '22

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